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1884

# SONGS AT THE START

BY

LOUISE IMOGEN GUINEY

"And we sail on, away, afar,  
Without a course, without a star,  
But by the instinct of sweet music driven."

SHELLEY: *Prometheus Unbound.*

BOSTON

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1884

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BY LOUISE IMOGEN GUINEY,  
1884.

C. J. PETERS AND SON,  
STEREOTYPERS AND ELECTROTYPERS,  
145 HIGH STREET.



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# ERRATA.

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PAGE 10. Third line : read *haunt* for *haunts*.

PAGE 26. Tenth and eleventh lines : omit the word *no*.

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C. J. PETERS AND SON,  
STEREOTYPERS AND ELECTROTYPERS,  
145 HIGH STREET.

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THIS  
FIRST SLIGHT OUTCOME OF TASTES TRANSMITTED BY  
MY FATHER,

Is Enscribed to His Friend and Mine,

JOHN BOYLE O'REILLY.

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# SONGS AT THE START.





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## GLOUCESTER HARBOR.

NORTH from the beautiful islands,  
North from the headlands and highlands,  
    The long sea-wall,  
The white ships flee with the swallow ;  
The day-beams follow and follow,  
    Glitter and fall.

The brown ruddy children that fear not,  
Lean over the quay, and they hear not  
    Warnings of lips ;  
For their hearts go a-sailing, a-sailing,  
Out from the wharves and the wailing  
    After the ships.

Nothing to them is the golden  
Curve of the sands, or the olden  
    Haunts of the town ;  
Little they reck of the peaceful  
Chiming of bells, or the easeful  
    Sport on the down :

The orchards no longer are cherished ;  
The charm of the meadow has perished :  
    Dearer, ay me !  
The solitude vast, unbefriended,  
The magical voice and the splendid  
    Fierce will of the sea.

Beyond them, by ridges and narrows  
The silver prows speed like the arrows  
    Sudden and fair ;  
Like the hoofs of Al Borak the wondrous,  
Lost in the blue and the thund'rous  
    Depths of the air ;

On to the central Atlantic,  
Where passionate, hurrying, frantic  
    Elements meet ;  
To the play and the calm and commotion  
Of the treacherous, glorious ocean,  
    Cruel and sweet.

In the hearts of the children forever  
She fashions their growing endeavor,  
    The pitiless sea ;  
Their sires in her caverns she stayeth,  
The spirits that love her she slayeth,  
    And laughs in her glee.

Woe, woe, for the old fascination !  
The women make deep lamentation  
    In starts and in slips ;  
Here always is hope unavailing,  
Here always the dreamers are sailing  
    After the ships !

## LEONORE.

You scarce can mark her flying feet  
Or bear her eyelids' flash a space ;  
Her passing by is like the sweet  
Blown odor of some tropic place ;  
She has a voice, a smile sincere,  
The blitheness of the nascent year,  
April's growth and grace ;  
All youth, all force, all fire and stress  
In her impassioned gentleness,  
Half exhortation, half caress.

A thing of peace and of delight, —  
A fountain sparkling in the sun,  
Reflecting heavenly shapes by night, —  
Her moods thro' ordered beauty run.

Light be the storm that she must know,  
And branches greener after snow

For hope to build upon ;

Late may the tear of memory start,  
And Love, who is her counterpart,  
Be tender with that lily-heart !

## A BALLAD OF METZ.

LÉON went to the wars,  
True soul without a stain ;  
First at the trumpet-call,  
Thy son, Lorraine !

Never a mighty host  
Thrilled so with one desire ;  
Never a past Crusade  
Lit nobler fire.

And he, among the rest,  
Smote foemen in the van,—  
No braver blood than his  
Since time began.

And mild and fond was he,  
And sensitive as a leaf ;—

Just Heaven ! that he was this,  
Is half my grief !

We followed where the last  
Detachment led away,  
At Metz, an evil-starred  
And bitter day.

Some of us had been hurt  
In the first hot assault,  
Yet wills were slackened not,  
Nor feet at fault.

We hurried on to the front ;  
Our banners were soiled and rent ;  
Grim riflemen, gallants all,  
Our captain sent.

A Prussian lay by a tree  
Rigid as ice, and pale,  
And sheltered out of the reach  
Of battle-hail.

His cheek was hollow and white,  
Parched was his purpled lip ;  
Tho' bullets had fastened on  
Their leaden grip,

Tho' ever he gasped and called,  
Called faintly from the rear,  
What of it ? And all in scorn  
I closed mine ear.

The very colors he wore,  
They burnt and bruised my sight ;  
The greater his anguish, so  
Was my delight.

We laughed a savage laugh,  
Who loved our land too well,  
Giving its enemies hate  
Unspeakable :

But Léon, kind heart, poor heart,  
Clutched me around the arm ;



“He faints for water!” he said,

“It were no harm

To soothe a wounded man

Already on death’s rack.”

He seized his brimming gourd,

And hurried back.

The foeman grasped it quick

With wild eyes, ’neath whose lid

A coiled and viper-like look

Glittered and hid.

He raised his shattered frame

Up from the grassy ground,

And drank with the loud, mad haste

Of a thirsty hound.

Léon knelt by his side,

One hand beneath his head ;

Not kinder the water than

The words he said.

He rose and left him so,  
    Stretched on the grassy plot,  
The viper-like flame in his eyes  
    Alas ! forgot.

Léon with easy gait  
    Strode on ; he bared his hair,  
Swinging his army cap,  
    Humming an air.

Just as he neared the troops,  
    Over there by the stream —  
Good God ! a sudden snap  
    And a lurid gleam.

I wrenched my bandaged arm  
    With the horror of the start :  
Léon was low at my feet,  
    Shot thro' the heart.

Do you think an angel told  
    Whose hands the deed had done ?

To the Prussian we dashed back,  
Mute, every one.

Do you think we stopped to curse,  
Or wailing feebly, stood ?  
Do you think we spared who shed  
A friend's sweet blood ?

Ha ! vengeance on the fiend :  
We smote him as if hired ;  
I most of them, and more  
When they had tired.

I saw the deep eye lose  
Its dastard, steely blue :  
I saw the trait'rous breast  
Pierced thro' and thro'.

His musket, smoking yet,  
Unhanded, lay beside ;  
Three times three thousand deaths  
That Prussian died.

And he, my brother, Léon,  
Lies, too, upon the plain :  
O teach no more Christ's mercy,  
Thy sons, Lorraine !

[This incident actually befell a private in a Massachusetts volunteer regiment, belonging to the Fifth Corps, at the battle of Malvern Hill.]

## PRIVATE THEATRICALS.

You were a haughty beauty, Polly,

(That was in the play,)

I was the lover melancholy ;

(That was in the play.)

And when your fan and you receded,

And all my passion lay unheeded,

If still with tenderer words I pleaded,

That was in the play !

I met my rival at the gateway,

(That was in the play,)

And so we fought a duel straightway ;

(That was in the play.)

But when Jack hurt my arm unduly,

And you rushed over, softened newly,

And kissed me, Polly ! truly, truly,

Was that in the play ?

## DIVINATION BY AN EASTER LILY.

OUT of the Lenten gloom it springs,  
    Out of the wintry land,  
White victor-flower with breath of myrrh,  
Joy's oracle and harbinger ;  
    I take it in my hand,

I fold it to my lips, and know  
    That death is overpast,  
That blessèd is thy glad release,  
And thou with Christ art full of peace,  
    Dear heart in Heaven ! at last.

## THE RIVAL SINGERS.

Two marvellous singers of old had the city of  
Florence, —  
She that is loadstar of pilgrims, Florence the  
beautiful, —  
Who sang but thro' bitterest envy their exquisite  
music,  
Each for o'ercoming the other, as fierce as the  
seraphs  
At the dread battle pre-mundane, together down-  
wrestling.  
And once when the younger, surpassing the best  
at a festival,  
Thrilled the impetuous people, O singing so  
rarely !  
That up on their shoulders they raised him, and  
carried him straightway

Over the threshold, 'mid ringing of belfries and  
shouting,  
Till into his pale cheek mounted a color like  
morning  
(For he was Saxon in blood) that made more  
resplendent  
The gold of his hair for an aureole round and  
above him,  
Seeing which, called his adorers aloud, thanking  
Heaven  
That sent down an angel to sing for them, taking  
their homage ; —  
While this came to pass in the city, one marked  
it, and harbored  
A purpose which followed endlessly on, like his  
shadow.  
Therefore at night, as a vine that aye clambering  
stealthily  
Slips by the stones to an opening, came the  
assassin,  
And left the deep sleeper by moonlight, the  
Saxon hair dabbled



With red, and the brave voice smitten to death  
in his bosom.

Now this was the end of the hate and the striving  
and singing.

But the Italian thro' Florence, his city familiar,  
Fared happily ever, none knowing the crime and  
the passion,

Winning honor and guerdon in peaceful and  
prosperous decades,

Supreme over all, and rejoiced with the cheers  
and the clanging.

*Carissima!* what? and you wonder the world  
did not loathe him?

Child, he lived long, and was lauded, and died  
very famous.

## AFTER THE STORM.

## I.

Now that the wind is tamed and broken,  
 And day gleams over the lea,  
 Row, row, for the one you love  
 Was out on the raging sea :  
     Row, row, row,  
 Sturdy and brave o'er the treacherous wave,  
 Hope like a beacon before,  
     Row, sailor, row  
 Out to the sea from the shore !

## II.

O no, the oar that was once so merry,  
 O no, but the mournful oar !  
 Row, row ; God steady your arm  
 To the dark and desolate shore :

Row, row, row,

With your own love dead, and her wet gold head

Laid there at last on your knee,

Row, sailor, row,

Back to the shore from the sea !

## HEMLOCK RIVER.

ON that river, where their will is,  
Grow the tranquil-hearted lilies ;  
In and out, with summer cadence,  
Brown o'erbrimming waters slide ;

Shade is there and mossy quiet,—  
O but go thou never nigh it !  
Ghosts of three unhappy maidens  
Float upon its bosom wide.

ON ONE POET REFUSING HOMAGE TO  
ANOTHER.

A NAME all read and many rue  
Chanced on the idle talk of two ;  
I saw the listener doubt and falter  
Till came the rash reproof anew.

Then on his breath arose a sigh,  
And in the flashes of reply  
I saw the great indignant shower  
Surcharge the azure of his eye.

Said he : "'Neath 'our accord intense  
At mutual shrines of soul and sense,  
Flows, like a subterraneous river,  
This last and only difference.

“Behold, I am with anguish torn  
That you should name his name in scorn,  
And use it as an April flower  
Plucked from his grave and falsely worn :

“Thrice better his renown were not !  
And he in silence lay forgot,  
Than to exhale a strife unending  
Should be his gentle memory’s lot.

“How can you, freedom in your reach,  
Nurse your high thought on others’ speech,  
And follow after brawling critics  
Reiterating blame with each ?

“The world’s ill judgments roll and roll  
Nor touch that shy, evasive soul,  
Whose every tangled hour of living  
God draws to issues fair and whole.

“It grieves me less that, purely good,  
His aims are darkly understood,

Than that your spirit jars unkindly  
Against its golden brotherhood.

“*Et tu, Brute!* Where he hath flown  
On kindred wing you cross the zone,  
And yet for hate, thro’ lack of knowing,  
Austerely misconstrue your own.

“No closer wave and wave at sea  
Than he and you for grace should be ;  
I would endure the chains of bondage  
That you might share this truth with me!

“A leaf’s light strength should break the wind,  
Ere my desire, your wilful mind ;  
If I should waste my lips in pleading,  
Or drain my heart, you still were blind,

“Still warring on the citadels  
Of Truth remotely, till her bells  
Rouse me, your friend, to old defiance,—  
Tho’ dear you be in all things else,—

“And tho’ my hope the day-star is  
Of broadening eternities,  
Wherein, the shadows cleared forever,  
Your cordial hand shall rest in his.”



## BROTHER BARTHOLOMEW.

BROTHER BARTHOLOMEW, working-time,  
Would fall into musing and drop his tools ;  
Brother Bartholomew cared for rhyme  
More than for theses of the schools ;  
And sighed, and took up his burden so,  
Vowed to the Muses, for weal or woe.

At matins he sat, the book on his knees,  
But his thoughts were wandering far away ;  
And chanted the evening litanies  
Watching the roseate skies grow gray,  
Watching the brightening starry host  
Flame like the tongues at Pentecost.

“A foolish dreamer, and nothing more ;  
The idlest fellow a cell could hold ;”

So murmured the worthy Isidor,  
Prior of ancient Nithiswold ;  
Yet pitiful, with dispraise content,  
Signed never the culprit's banishment.

Meanwhile Bartholomew went his way  
And patiently wrote in his sunny cell ;  
His pen fast travelled from day to day ;  
His books were covered, the walls as well.  
“ But O for the monk that I miss, instead  
Of this listless rhymers ! ” the Prior said.

Bartholomew dying, as mortals must,  
Not unbelov'd of the cowlèd throng,  
Thereafter, they took from the dark and dust  
Of shelves and of corners, many a song  
That cried loud, loud to the farthest day,  
How a bard had arisen, — and passed away.

Wonderful verses ! fair and fine,  
Rich in the old Greek loveliness ;

The seer-like vision, half divine ;  
    Pathos and merriment in excess.  
And every perfect stanza told  
Of love and of labor manifold.

The King came out and stood beside  
    Bartholomew's taper-lighted bier,  
And turning to his lords, he sighed :  
    “ How worn and wearied doth he appear, —  
Our noble poet, — now he is dead ! ”  
“ O tireless worker ! ” the Prior said.

## RESERVE.

You that are dear, O you above the rest !  
Forgive him his evasive moods and cold ;  
The absence that belied him oft of old,  
The war upon sad speech, the desperate jest,  
And pity's wildest gush but half-confessed,  
Forgive him ! Let your gentle memories hold  
Some written word once tender and once bold,  
Or service done shamefacedly at best,  
Whereby to judge him. All his days he spent,  
Like one who with an angel wrestled well,  
O'ermastering Love with show of light disdain ;  
And whatsoe'er your spirits underwent,  
He, wounded for you, worked no miracle  
To make his heart's allegiance wholly plain.

PATRIOT CHORUS ON THE EVE OF  
WAR.

IN thy holy need, our country,  
Shatter other idols straightway ;  
Quench our household fires before us,  
Reap the pomp of harvests low ;  
Strike aside each glad ambition  
Born of youth and golden leisure,  
Leave us only to remember  
Faith we swore thee long ago !

All the passionate sweep of heart-strings,  
Thirst and famine, din of battle,  
All the wild despair and sorrow  
That were ever or shall be,  
Are too little, are too worthless,  
Laid along thine upward pathway

As with our souls' strength we lay them,  
Stepping-stones, O Love ! for thee.

If we be thy burden-bearers,  
Let us ease thee of thy sorrow ;  
If our hands be thine avengers,  
Life or death, they shall not fail ;  
If thy heart be just and tender,  
Wrong us not with hesitation :  
Take us, trust us, lead us, love us,  
Till the eternal Truth prevail !

.

## LO AND LU.

WHEN we began this never-ended  
 Kind companionship,  
 Childish greetings lit the splendid  
 Laughter at the lip ;  
 You were ten and I eleven ;  
 Henceforth, as we knew,  
 Was all the mischief under heaven  
 Set down to Lo and Lu.

Long we fought and cooed together,  
 Held an equal reign,  
 Snowballs could we fire and gather,  
 Twine a clover chain ;  
 Sing in G an A flat chorus  
 'Mid the tuneful crew,—

No harmonious angels o'er us  
Taught us, Lo or Lu.

Pleasant studious times have seen us  
Arm-in-arm of yore,  
Learnèd books, well-thumbed between us,  
Spread along the floor ;  
Perched in pine-tops, sunk in barley,  
Rogues, where rogues were few,  
Right or wrong, in deed and parley,  
Comrades, Lo and Lu.

Which could leap where banks were wider,  
Mock the cat-bird's call ?  
Which preside and pop the cider  
At a festival ?  
Who became the finer Stoic  
Stabbing trouble thro',  
Thrilled to hear of things heroic  
Oftener, Lo or Lu ?



Earliest, blithest ! then and ever  
    Mirror of my heart !  
Grow we old and wise and clever  
    Now, so far apart ;  
Still as tender as a mother's  
    Floats our prayer for two ;  
Neither yet can spare the other's  
    “ God bless — Lo and Lu ! ”

## HER VOICE.

A LARK from cloud to cloud along  
In wildest labyrinths of song, —  
So jubilant and proud and strong ;

A ray that climbs the garden wall  
And leaps the height at evenfall, —  
So clear, so faint, so mystical ;

A summer fragrance on the breeze,  
A shower upon the liliated leas,  
A sunburst over violet seas,

A wand of light, a fairy spell  
Beyond a faltering lip to tell ;  
Bright Music's perfect miracle.

Still live the gift outrunning praise,  
Inviolatè from this earthly place  
And fitly pure for heavenly days,

Sincerity its stay and guard,  
A glowing nature, happy-starred,  
Its dwelling now and afterward !

Where'er that gentle heart shall be,  
Responsive to their source I see  
The fount and form of melody ;

And my foreshadowed spirit drawn  
Of hindrance free, and unforlorn,  
To list thro' some ambrosial dawn,

To follow with oblivious eyes  
The old delight, the fresh surprise,  
Adown the glades of Paradise !

## AN EPITAPH.

FUGITIVE to nobler air,  
Dead avow thee who shall dare?  
Freeborn spirit, eagle heart,  
Full of life thou wert and art!  
Tender was thy glance, and bland;  
Honor swayed thy giving hand;  
Sweet as fragrance on the sense  
Stole thy rich intelligence,  
And thy coming, like the spring,  
Moved the saddest lips to sing.

Wealth above all argosies!  
Sunshine of our drooping eyes!  
Be to Heaven, for Heaven's desert,  
Fair as unto us thou wert.

Tho' the groping breezes moan  
Here about thy burial-stone,  
Never sorrow's lightest breath  
Links thy happy name with death,  
Lest therein our love should be,  
Thou that livest ! false to thee.

## THE FALCON AND THE LILY.

My darling rides across the sand ;  
The wind is warm, the wind is bland ;  
It lifts the pony's glossy mane,  
So light and proud she holds his rein.  
Not easier bears a leaf the dew  
Than she her scarf and kirtle blue,  
And on her wrist, in bells and jess,  
The falcon perched for idleness.  
That merry bird, O would I were !  
In joy with her, in joy with her.

My darling comes not from her bower,  
The lowered pennon sweeps the tower ;  
The larches droop their tassels low,  
And bells are marshalled to and fro.

My heart, my heart, beholds her now,  
The pallid hands, the saintly brow,  
The lily with chill death oppressed  
Against the summer of her breast :  
That lily pale, O would I were !  
In peace with her, in peace with her.

## BOSTON, FROM THE BRIDGE.

THIS night my heart's world-roaming dreams are  
met,

The while I gaze across the river-brim,  
Beyond the anchored ships with cordage dim,  
To the clear lights, that like a coronet  
On thee, my noble city, nobly set,  
Along thy summits trail their golden rim.

Peril forsake thee ! so shall peal my hymn ;  
Glory betide thee ! Nor may men forget,  
Shelter of scholars, poets, artisans !

The sap that filled the perfect vein of Greece,  
And hung with bloom her fair, illustrious tree,  
Unheeded, thro' dull eras made advance,  
Unfruitful, stole to topmost boughs in peace  
Twice centuries twelve ; and flowered again in  
thee.



## THE RED AND YELLOW LEAF.

THE red and yellow leaf  
Came down upon the wind,  
Across the ripened grain ;  
The red and yellow leaf,  
Before me and behind,  
Sang shrilly in my brain :

“Pride and growth of spring,  
Ease, and olden cheer,  
Shall no longer be :  
What benighted thing,  
Dreamer, dost thou here ?  
Follow, follow me !

“Youth is done, and skill ;  
What is any trust

Any more to thee ?  
Pale thou art and chill ;  
All of love is dust :  
Follow, follow me !”

“Thou red and yellow leaf,  
O whither ?” from my staff  
I called adown the wind ;  
The red and yellow leaf,  
I heard its mocking laugh  
Before me and behind !

“POETE MY MAISTER CHAUCER.” \*

SOMEWHERE, sometime, I walked a field wherein  
 The daisies held high festival in white,  
 Thinking : Alas ! he with a young delight  
 Among them once his golden web did spin ;  
 He who made half-divine an olden inn,  
 The Tabard ; sung of Ariadne bright,  
 And penned of Sarra's king at fall of night,  
 “ Where now I leave, there will I fresh begin.”  
 Then straightway heard I merry laughter rise  
 From one that wrote, thrown on a daisy-bed,  
 Who, seeing the two-fold wonder in mine eyes,  
 Spake, lifting up his fair and reverend head :  
 “ Child ! this is the earth-completing Paradise,  
 And thou, that strayest here, art centuries dead.”

\* Lydgate so calls him,

. . . . “ of righte and equitie,  
 Since he in Englishe in rhyming was the beste.”

## MOUNT AUBURN IN MAY.

THIS is earth's liberty-day :  
Yonder the linden-trees sway  
    To music of winds from the west,  
And I hear the old merry refrain,  
Of the stream that has broken its chain  
    By the gates of the City of Rest,  
  
The City whose exquisite towers  
I see thro' the sunny long hours  
    If but from my window I lean ;  
Yea, dearest ! thy threshold of stone,  
Thine ivy-grown door and my own  
    Have naught save the river between.  
  
Thine on that heavenly height  
Are beauty, and warmth, and delight ;  
    And long as our parting shall be,  
Live there in thy summer ! nor know  
How near lie the frost and the snow  
    On hearts that are breaking for thee.

## AMONG THE FLAGS

IN DORIC HALL, MASSACHUSETTS STATE HOUSE.

DEAR witnesses, all luminous, eloquent,  
Stacked thickly on the tessellated floor !  
The soldier-blood stirs in me, as of yore  
In sire and grandsire who to battle went :  
I seem to know the shaded valley tent,  
The armed and bearded men, the thrill of war,  
Horses that prance to hear the cannon roar,  
Shrill bugle-calls, and camp-fire merriment.  
And as fair symbols of heroic things,  
Not void of tears mine eyes must e'en behold  
These banners lovelier as the deeper marred :  
A panegyric never writ for kings  
On every tarnished staff and tattered fold ;  
And by them, tranquil spirits standing guard.

## CHILD AND FLOWER.

[*From the French of Chateaubriand.*]\*

ALONG her coffin-lid the spotless roses rest  
 A father's sad, sad hand culled from a happy  
     bower ;  
 Earth, they were born of thee : take back upon  
     thy breast  
     Young child and tender flower.

To this unhallowed world, ah ! let them not re-  
     turn,  
 To this dark world where grief and sin and  
     anguish lower ;  
 The winds might wound and break, the sun might  
     parch and burn  
     Young child and tender flower.

\* The author's title runs : "Sur la Fille de mon Ami, enterrée  
 devant moi hier au Cimetière de Passy : 16 Juin, 1832."

Thou sleepest, O Elise ! thy years were brief and  
bright ;

The burden and the heat are spared thy  
noonday hour ;

For dewy morn has flown, and on its pinions  
light,

Young child and tender flower.

## KNIGHT FALSTAFF.

I SAW the dusty curtain, ages old,  
Its purple tatters twitched aside, and lo !  
The fourth King Harry's reign in lusty show  
Behind, its deeds in living file outrolled  
Of peace and war ; some sage, some mad, and  
bold :

Last, near a tree, a bridled neighing row  
With latest spoils encumbered, saints do know,  
By Hal and Hal's boon cronies ; on the wold  
Laughter of prince and commons ; there and here  
Travellers fleeing ; drunken thieves that sang ;  
Wild bells ; a tavern's echoing jolly shout ;  
Signals along the highway, full of cheer ;  
A gate that closed with not incautious clang,  
When that sweet rogue, bad Jack ! came lumber-  
ing out.



## THE POET.\*

LISTEN ! the mother  
 Croons o'er her darling ;  
 Birds to the summer  
 Call from the trees ;  
 Sailors in chorus  
 Chant of the ocean :  
 The poet's heart singeth  
 Songs sweeter than these.

Thy lute, gentle lover,  
 To her thou adorest ;  
 Ye troubadours ! pæans  
 For princes of Guelph :

\* For this trifle, obligations are due to Maestro Mozart. A sunny little opening Andante of his, from the Second Sonata in A major, suggested immediately and quite irresistibly the words here appended, which follow its rhythm throughout.

But Heaven's own harpers  
Breathe not in their music  
The song that his happy heart  
Sings to itself ;  
The changeless, soft song that it  
Sings to itself !

## A CRIMINAL. 1865.

“CLOSE as a mask he wore this fiery sin  
Of hate ; and daring peril foremost, died  
Ere yet the wrath of law was justified,  
Hopeless, with memory such as miscreants win.  
One sacred head he smote, encircled in  
A people’s arms ; and shook, with storms allied,  
The pillars of the world from side to side.” . . .  
E’en so the Angel’s record must begin.  
Show me not anguish since that traitor-stroke  
Rang o’er the brunt of war ; yet child, O child !  
When later days bring bitter thoughts, recall,  
No maledictions on his name I spoke,  
Catching lost cues ; but asked, well-reconciled,  
God, our Interpreter, to right us all.

## ORIENT-BORN.

BEAUTIFUL olive-brown brows, chin where the  
fairy-print lies ;  
Vagrant dark tresses above splendid mysterious  
eyes ;

Mellowest fires that glow under the calm of her  
face,  
Girl of all girls in the world for mould and for  
color and grace.

Such are the opal-like maids that flash in the  
groves to and fro,  
Dancers Arabian ; such, languorous ages ago,

Ptolemy's daughter ; and so, breathing faint  
cassia and musk,  
Veilèd young Moors on divans, singing and  
sighing at dusk.

•

Never in opiate dreams have I o'ertaken you,  
sweet ;  
Never with henna-tipped hands ; never with  
silken-shod feet ;

Still the love-charm of the East must over and  
over be told :  
By-and-by havoc with hearts ! . . . Ah, slowly,  
my seven-year-old !

•

## CHARONDAS.

HE lifted his forehead, and stood at his height,  
 And gathered the cloak round his noble age,  
 This man, the law-giver, Charondas the Greek ;  
 And loud the Eubœans called to him : “ Speak,  
 We listen and learn, O sage ! ”

“ In peace shall ye come where the people be,”  
 Spake the lofty figure with flashing eyes :  
 “ But whoso comes armed to the public hall  
 Shall suffer his death before us all.”  
 And the hearers believed him wise.

The years sped quick and the years dragged  
 slow ;  
 In council oft was the throng arrayed,

But never the statued chamber saw  
The gleam of a weapon ; for loving the law,  
The Greeks from their hearts obeyed.

War's challenge knocked at the city gates ;  
Students flocked to the front, grown bold ;  
The strong men, girded, faced up to the north ;  
The women wept to the gods ; and forth  
Went the brave of the days of old.

Peace winged her flight to the city gates ;  
Young men and strong, they followed fast  
Back to the breast of their fair, free land :  
Charondas, afar on the foreign strand,  
Remained at his post the last.

Their leader he, in war as in word,  
The fire of youth for his life-long lease,  
The strength of Mars in the arm that stood  
Seven hot decades upheld for good  
In the turbulent courts of Greece.

The fight is finished, the council meets.

Who is the tardy comer without  
In cuirass and shield, and with clanking sword,  
Who strides up the aisles without a word,  
Rousing that awe-struck shout?

The tardy comer home from the field —

Great gods! the first to forget and belie  
The law he honored, the law he formed :  
“Charondas — stand! you enter armed,”  
With a shudder the hundreds cry.

The men who loved him on every side,

The men he led to the victor's gain,  
He paused a moment, the fearless Greek ;  
A sudden glow on his ashen cheek,  
A sudden thought in his brain.

“I seal the law with my soul and might :

I do not break it,” Charondas said.  
He raised his blade, and plunged to the hilt.  
Ah! vain their rush, for in glory and guilt,  
He lay on the marble, dead.



## CRAZY MARGARET.

THAT is she across the way,  
Dressed as for a holiday,  
Wandering aimlessly along  
In oblivion of the throng,  
With her lay of old regret ;  
That is crazy Margaret.

And her tale floats up and down  
This enchanted Norman town,  
Told among the wharves and ships,  
On the children's babbling lips,  
Over gossips' window-sills,  
In the rectory, thro' the mills.

Very sad and very brief,  
Graven on a cypress leaf,  
Is the record of her days.  
When the aloes were ablaze  
Long ago, in summertide,  
He maid Margaret cherished, died.

Hush ! there is the holier part :  
He knew nothing of her heart.  
Tears thrilled in her lustrous eye  
But to see him passing by,  
And she turned from many a claim  
Dreaming on that dearest name.

Solely on his thoughts intent  
The rapt student came and went,  
All the gladness in his looks  
Sprung from visions and from books,  
Grave with all, and kind to her,  
His meek peasant worshipper.

So she loved him to the last,  
Keeping her soul's secret fast,  
Suffering much and speaking naught  
Of the woe her loving wrought ;  
Till the second summertide,  
The young stranger drooped and died.

At the grave, before them all,  
In the market, in the hall,  
Down the forest-paths alone,  
Ever since, in undertone  
She goes singing soft and slow :  
“When I meet him, he shall know.”

Therefore is she eager yet,  
Poor, unhappy Margaret,  
Holding still, in faith and truth,  
The lost idyl of her youth,  
Seeking fondly and thro' tears,  
One who sleeps these forty years.

Should he haunt our Norman coast,  
Should he come, the gentle ghost ;  
Should she tell him of her pain,  
Of her passion hushed and vain, —  
Would he grieve ? or would he care ?  
What a tragic chance is there !

## TO THE WINDING CHARLES.

THOU wanderer, what longing hath  
Thee peace on earth denied,  
Ah, tell me : constant in no path,  
Thy pensive currents glide.

From dim pursuit and mocking zest,  
Would I could set thee free !  
My soul hath its divine unrest,  
Dear river, like to thee.

## MY NEIGHBOR.\*

Who art thou that nigh to me  
Alone dost dwell, perpetually?  
The latch against thy door is mute,  
I have not heard thy kind salute,  
And though I live here at the gate,  
Have never known thy birth or state,  
Nor seen thy wide colonial lands  
With slaves obeying all commands,  
Or children playing at thy knee;  
Ah, neighbor mine, unneighborly!

The sun beats hard upon thy roof,  
The tree's cool shadow waves aloof;

\* Jacob Sheafe, an old Boston worthy, laid away in 1658, in a quiet northerly corner of King's Chapel Burying-Ground.

Thou dost not heed, nor speak in ire,  
Nor wound thy calm with vain desire.  
The cones that patter as they fall,  
The drifts that build thine outer wall,  
The rains that glisten in the trace  
Of thine inscription, dimmed apace,  
The winds that blow, the birds that sing,—  
Thou carest not for any thing !

Two centuries and more art thou  
In solitude abiding ; now  
This town is other than thy town ;  
Its lanes are highways broad and brown ;  
The oaken houses of thy day,  
And inns, and booths, are swept away.  
Strange spires would meet thine eager eye,  
New ships sail in, new banners fly ;  
And names are kept of them that fell  
In wars to thee incredible.

How beautiful thine endless rest !  
The quiet conscience in thy breast,  
Thy hidden place of peace, where pass  
The ghost-like stirrings of the grass ;  
The long immunity from strife,  
The tumult, love ; the trouble, life ;  
The blossom at thy feet, to be  
A thousand summers, dust like thee ;  
The winding-sheet, that white as worth,  
Shuts all thy failings in the earth.

My silent neighbor ! thou and I  
Keep unobtrusive company.  
For us each wild October weaves  
The glistening clouds, the glowing leaves,  
And March by March the robin sings,  
Against the solemn porch of King's,  
His sweet good-morrow to us both.  
O be not harsh with me, nor wroth,  
That I, apart from all the throng,  
Break, too, thy silence with a song !



## THE SEA-GULL.

OVER the ships that are anchored,  
Over the fleets that part,  
Over the cities dark by the shore,  
High as a dream thou art !

Beautiful is thy coming,  
Light is thy wing as it goes ;  
And O but to leap and follow this hour  
Thy perfect flight to the close,

O but to leap and follow  
Where freedom and rest may be ;  
Where the soul that I loved in surpassing love  
Hath vanished away, with thee !

## LILY-OF-THE-VALLEY.

DARLING of the cloistered flowers,  
Rising meekly after showers,  
    Every cup a waving censer, —  
Winds are softer at thy coming ;  
By thee goes the wild bee, humming  
    Music richer and intenser.

Indian balsam is thy breathing,  
Sabbath stillness thy enwreathing ;  
    Peace and thee no thought can sever.  
In thy plaintive looks and tender,  
Things of long-forgotten splendor  
    Thrill my inmost spirit ever.

And I love thee in such fashion,  
With so much of truth and passion,  
    In this sad wish to enshrine thee :

Only pure hearts be thy wearers,  
Only gentlest hands thy bearers,  
Even if therefore mine resign thee ;

Even if now I yield thee wholly  
To the pure and gentle solely,  
On whose breast thy cheek is lying !  
Droop and glisten where she laid thee,  
And remember me that made thee,  
Dear, so happy in thy dying.

## LOVER LOQUITUR.

LIEGE lady ! believe me,  
All night, from my pillow  
I heard, but to grieve me,  
The splash of the willow ;  
The rain on the towers,  
The winds without number,  
In the gloom of the hours,  
And denial of slumber :

And nigh to the dawning, —  
My heart aching blindly,  
Unresting and mourning  
That you were unkindly —  
What did I ostensibly,  
Ah, what under heaven,  
Liege lady ! but sensibly  
Doze till eleven ?

## VITALITY.

WHEN I was born and wheeled upon my way,  
As fire in stars my ready life did glow,  
And thrill me thro', and mount to lips and lids :  
I was as dead when I died yesterday  
As those mild shapes Egyptian, that we know  
Since Memnon sang, are housed in pyramids.

## TO THE RIVER.

FRIEND CHARLES! 'tis long since even for a space  
We stood in cordial parley : you and I,  
(Albeit about the selfsame city lie  
The daily orbits we in silence pace),  
Seldom, how seldom, see each other's face !  
Always had you a mill to turn near by,  
A race to aid ; and I, with scarce a sigh,  
Passed, on like duties bound with heavy grace.  
But now good Leisure puts all things in tune,  
Now o'er their brimming bowls in odorous whiff  
The gods send up the clouds above us curled,  
Let us go forth, my Charles! thro' fields of June  
Together, gladly, lovingly, as if  
We could not have enough of this sweet world.

## THE SECOND TIME THEY MET.

“Oh, would I might see my love,” sang he,  
As he dreamed in his true heart of her,  
As he rode that day up the highway wide,  
With his feathers gay, and the lute at his side ;  
“ Oh, would I might see my love,” sang he,  
“ My love that knows not I love her.”

“ Oh, would I might see my love,” sang she,  
As she sat in the porch above him,  
With the web half-spun in her fingers fair,  
And a ray of the sun in her brown, brown hair ;  
“ Oh, would I might see my love,” sang she,  
“ My love that knows not I love him.”

Then as their eyes met, with a start I forget

Whether shame, or delight, or sorrow,  
The sky in its glow seemed to interest her,  
And he bent very low to fasten his spur ;  
But "Oh, would I might see my love,"—dear me!  
They sang it no more till the morrow.



ON NOT READING A POSTHUMOUS  
WORK.\*

THEY stirred the carven agate door  
Back from the cloisters, where of yore  
One toiled by night, and toiling, kept  
The starlight on his bended head :  
“O enter with us, straight and free,  
The master’s place of mystery ;  
Had he not gone beyond the sea,  
He would have bid us come,” they said.

But from the threshold hushed and gray  
The loiterer turned, and made his way  
From arch to arch, and answered low,  
Pale with some ever-deepening dread :

\* Hawthorne’s “Doctor Grimshawe.”

“What he once promised to unfold,  
Without him, how shall I behold ?  
O enter you whose hearts are bold ;  
My heart hath failed me here,” he said.

Thou dead magician, be it so !  
I close thy pages, and forego  
The beauty other men may scan  
With much of awe and tenderness ;  
And if this blessing half-divine,  
With gracious sorrow I resign  
To faith that firmer is than mine,  
Thou knowest if I love thee less !

## BESSY IN THE STORM.

“WHY come ye in with tresses wild,  
With baffling winds aweary,  
All damp and cold, my bonny girl,  
My deary ?

“The sun not yet has oped his lids,  
The clouds hold fast together ;  
Why stirred ye out this angry morn,  
And whither ?”

“O mother mine ! mayhap I rose  
To fetch the gillyflower,  
Or soothe my sister's little son  
An hour ;

“ Or else I led a bleating lamb,  
Strayed off from any other,  
Or went to pray at break of day,  
Sweet mother ! ”

“ My Bess, my lass, deceive me not ;  
So long it had not taken.”  
“ O no ; O no ! I did for grief  
Awaken.

“ My true love never you have seen,  
Down by the ships I found him ;  
In all the gale, I held mine arms  
Around him.

“ He spake to me, he kissed me thrice,  
And sailed the seas a-mourning ;  
And then my tears rained with the rain  
Returning.”

## AFTER A DUEL.

“In fair and discreet manhood; that is, civilly, by the sword.” — *Ben Jonson*.

By laurels upon your brow  
New-placed, our worth is reckoned :  
You are a hero now,  
And I, — a dead man's second.

Your prowess was most fair,  
And fairer yet I own it ;  
A majesty lies there,  
And you have overthrown it.

To dexterous hands was given  
Your weapon giant-hewing ;  
The lightning out from heaven  
Had scarcely dared its doing !

For balm on wounds aghast  
Supreme in you my trust is ;  
Solicitous to the last,  
Your pity tempered justice.

Thanks, to my final breath,  
For challenge, thrust, and parry.  
With this pale weight of death  
Your living praise I carry.

I see no hate abhorr'd,  
But courtesy acting thro' you :  
The Devil, sweet my lord,  
Be thus considerate to you !

In honor, after a lapse,  
Dare you to combat sprightly,  
Thenceforth you chance mishaps  
To superintend, — politely.

## INDIFFERENCE.

As once in a town thro' the twilight pleasant  
A belfry chorus majestic rose,  
While our talk ran on, and the good lamp glis-  
tened,  
And nothing you recked, rapt soul ! but listened,  
And followed on truant wing incessant  
After the chime to its silvern close ;

So later, when over your gentle pages,  
The harsh world wronged you with scorn and  
sting,  
By the far-away joy in your blue eye growing,  
I knew that beyond these ill winds blowing,  
You heard, my Poet ! the praise of the ages ;  
Only and ever you heard them sing.

## THE PLEDGING.

“WE buried a loving heart to-day ;  
We miss his coming over the way,  
The toss of his hair, his laughter's ring ;

“The radiant presence gone from earth ;  
The serious eyes that could shine with mirth,  
The luminous brain, the hand of a king ;

“So, losing him as we did, I say  
Fill up the goblets, and glad and gay  
On his lonely road we will drink him cheer :

“Health to the fine old friend we knew !  
Peace to his slumbers under the dew !  
Hail to his memory kind and dear !



“ And for second pledge, fill up to the brim ;  
(Laugh lightly, what if our eyes be dim !)  
Here’s to the first that shall follow him.”

The sun ran riot across the floor ;  
Pomegranate-blossoms swung by the door ;  
Blithe robins lit on the ivied sill :

The voice in the gurgle of wine was lost ;  
Up from the board were the beakers tossed ;  
Loud clashed their rims with a royal will.

And he, the youngest, that swayed them erst,  
Poured yet again, like a man athirst :  
“ To the first who follows we drink, we three ! ”

Sudden beside him Another stood,  
So sudden, he fell as the sandal-wood  
Sinks when the axe is laid to the tree :

But the Shadow lifted his cup instead  
With the old quick smile, and the toss of the  
head :

“ Franz ! thou art the first to follow ! ” he said.

## AT GETTYSBURG.

BELLS of victory are dumb ;  
Trailing sword and muffled drum  
On we come,

Downcast eyes and broken tread,  
Weary arms, and burdenèd  
With our dead.

Lives were proffered : reck not his ;  
For dear Freedom's ransom is  
Sacrifice.

Proud our love is, nor at last  
With a sorrow that is past  
Overcast.

O'er the very clay we bring,  
Meet it is that we should sing  
Triumphing :

He was foremost, he was leal ;  
Let his gallant breast reveal  
Honor's seal.

Him we yield the Roman crown,  
Woven bays ; in his renown  
Lay him down.

Earth will softest pillow make,  
So that never heart shall ache  
For his sake ;

Spring will pass here many a day,  
Sighing, one with thoughts that pray  
Far away,

“ When the trumpets shake the sod,  
Raise Thy Knight from this dull clod,  
Lord our God ! ”

## EARLY DEATH.

A YOUNG bird fell last night across the dark  
And was not. In the willow hung its nest ;  
But yesterday, with proud and beating breast,  
From bough to bough it crossed a fairy arc ;  
Among its kindred barely did we hark  
Its first delightful carol, or note the crest  
Grow into golden-violet loveliest ;  
There was no dial in our thought to mark  
The sealèd possibilities of days,  
The unwrought miracle of happy singing :  
And now, tho' newly fail our earthly sense,  
Elsewhere that delicate intelligence  
Bursts into blossom of harmonious lays,  
All summer on a comely tree-top swinging.

## MY SOPRANO.

(H. L.)

LOVING her, what should I fail to do for her? —  
Keep season on season sunny and blue for her,  
Lengthen her days like a happy tale,  
With thoughts all tender and hearts all true for  
her,

Ward her from trouble, good tidings bring to  
her;

Fight for her, laugh with her, comfort her, cling  
to her,

But if I were even a nightingale,

I wonder — if I should dare to sing to her!

## THE CROSS ROADS.

Out from the prison at twilight,  
With stealthy, terrible swiftness,  
Darted one of the branded, life beating in every  
vein ;

Freedom stirring his pulses,  
Gladness and fear and longing  
Surging thro' brain and body with precious  
unwonted pain.

Out from the damp, dark cell,  
The shackles, the sorrowful silence,  
Out from the ring of faces and the jarring of  
stern commands,  
Forth to the scent of the meadows,  
The glisten of garrulous brooklets,  
And the dim, kindly evening he blessed with  
his weary hands.

On, like the sweep of a scimitar  
Dashed he, cutting the darkness,  
Or as the storm blows on, none knowing its  
    way or its will ;  
Cumbered with horrible fears,  
Leaped he the perilous ledges  
Reaching the village that lay in the valley,  
    untroubled and still.

Midway of his sickening haste,  
Sudden he faltered and moaned,  
Seeing three stand by a window, as the breeze  
    loitering blew ;  
A woman sad-featured and patient,  
Two golden heads at her shoulder,  
Dear eyes he made shine once — dear childish  
    hair that he knew !

Not yet, for surely the bloodhounds  
Would track him thither to-morrow ;  
Not yet ! tho' soon that door should open, as  
    long ago :

Dashing the tear from his cheeks,  
The bronze, rough cheeks that it hallowed,  
He rushed on. Had they seen it, the poor,  
wan face? Did they know?

Here meet the roads: see, eastways,  
The long, clear track to the forest,  
There, with chestnuts shaded, the path to the  
inland town:  
Behind, a glimpse of the village,  
Front — four sharp cliffs to the ocean;  
Quickly, which shall he choose? Hark! the  
captors are hunting him down!

Shuffle of hurrying feet,  
Breathings nearer and nearer.  
No choice for a man that is doomed, unless  
straight to the merciful sea.  
Up to the toilsome cliffs!  
Better death than new anguish!  
A cry, a plunge . . . shine, stars, on the rip-  
ples that ring that sea.



Soft in the ominous shadow the branches stir  
by the meadow,  
Fair in the lonely distance the dying household  
glow ;

Deep in the dust of the street,  
Just where the four roads meet,  
Two trembling forms where he stood a moment  
so ;

And a wistful child's voice said,  
Touched with great trouble and dread :  
"O little sister ! which way did father go ?"

## "HEART OF GOLD."

LADY serene, benign,  
This dainty name of mine,  
Pride in my bashful eyes  
    Bending to see,  
With your look eloquent,  
Oft for glad service lent,  
Laughingly, lovingly,  
    Gave you to me.

Generous gift bestowed !  
Lofty desert avowed !  
Queen and true Knight indeed  
    Played we those days ;  
All of my faith unspent,  
Full of my child's content,  
Shyly, yet haughtily,  
    Wore I your praise.

O for that happy sport  
Once in your mimic court !  
O for your voice again,  
    Lips silenced !  
O for the olden name  
Ere disillusion came ;  
O for "the golden heart,"  
    Too, that is dead !

## A JACOBITE REVIVAL.

ONE voice I heard of a ghostly horde,  
About a visionary board,

That said,

While goblets filled with ruby-red :

“Can you remember, good my lord,

“Among the newer creeds and laws,  
The unrevived, pathetic cause

Of kings ?

Can you remember all such things ?

How long, how long ago it was !

“What is the story ? Rivets loose,  
Superb contrivance ; fainter use ;

For years,

Allegiance, consecrate with tears,  
Sad loyalty, its own excuse ;

“ A morning faith magnificent ;  
Defiance breaking ; ardor spent  
And pains

For royal blood thro’ dwindled veins,  
Half-clogged with dust of dull content,

“ But weak not wholly ; for there burst  
In the last scion, battle-nursed,

Such scope  
Of rich emprise, that our rash hope  
Wrote him not last, indeed, but first.

“ For our true liege folk mocked at ease,  
And chartered foes, and crossed the seas :

Behold !  
Where are they now, the gaps, the old  
Delicious taunts and enmities ?

“ Then, troops of gallant gentlemen  
That passed by night o’er field and fen,  
Did shout

Townward, lusty and loud throughout :  
‘ When the King comes back to his own again.’

“ Then rose a prayer, heart-tremulous,  
Near many an heir, in many a house,  
Asleep :

‘ O kindly Heaven ! do thou but keep  
Our children rebels after us ! ’

“ Then sailors landing from the fleet,  
Idling wits in a sunny street,  
And sirs

With trim-clipp’d beards and rattling spurs  
Met, swearing fealty : so we meet.

“ And since the stars, and you, and I  
Have seen the cycle rolling by,  
And know

That right is right, thro’ flower and snow,  
Why then, give still the wonted cry :—

“ Here’s to the proud, forgotten names,  
Here’s to the Stuart, Charles and James !  
Ah me !

Full few that live so long as we  
Fan older love to steadier flames.

“ Here ’s to our fathers, Cavaliers ;  
Their noble toil, their patient years  
That bore  
A burden precious now no more :  
So may they rest in happier spheres.

“ And here ’s our benison for her  
Who doth the forfeit sceptre stir ;  
A toast  
Late in the day, and welcome most :  
Death and doom to Hanover ! ”

. . . . .  
Now this I heard from comrades dead,  
And vowed Amen to all they said,  
And rose  
With fair intent to draw more close ;  
But like the forest deer they fled.

## SPRING.

“ With a difference.” — HAMLET.

AGAIN the bloom, the northward flight,  
The fount freed at its silver height,  
And down the deep woods to the lowest,  
The fragrant shadows scarred with light.

O inescapable joy of spring !  
For thee the world shall leap and sing ;  
But by her darkened door thou goest  
Forever as a spectral thing.



## ADVENTURERS.

WHEN we were children, at our will,  
That vanished summer blithe and free,  
Dear shipmate ! how we loved to float  
Thro' wind and calm, in a little boat,  
All alone on the sparkling sea !

One morn, defying storms we sailed  
And sang our Credo, you and I —  
“ Beyond the foam, the surge, the mist,  
The sea-fog's moving amethyst,  
The peaceful fairy islands lie.”

And far we urged the forward prow,  
Half-mad with longing as we hied ;  
Yet at the sunset's dying glow  
Faint-hearted, ceased, and homewards so  
Came meekly with the evening tide.

Surely, the Isles of Rest were near !  
Why did our childish ardor tire ?  
Now more, oh, more the thousandth time !  
We thirst for that celestial clime,  
We hunger with that old desire.

Some day, when we shall sail again,  
The home-lights late indeed may burn ;  
Let signals flutter on the shore,  
Let tides creep up to the open door,  
But with no tide shall we return.

## L'ETIQUETTE.

NEVER one in your kingdom, my queen,  
Who stands in your presence serene,  
Would take the first step less or more,  
Or pose otherwise on the floor,  
Or bend a whit deeper the knee,  
Or speak but as low as can be,  
And then at your royal command ;  
And never a lord in the land  
Would stir the fine blade in its sheath,  
Or a marchioness rustle her wreath,  
Or a page grow too lean or too stout  
For fear of an exile, no doubt.  
And yet I remember the first  
Thro' order and system to burst,  
Old freedom of ways to reclaim,  
Was that blithe little fellow who came

To the arras majestic one day,  
In his lace and his velvet array,  
And rioted gallantly round,  
And talked of his horse and his hound,  
And gave milord's buckler a clang  
And leaped o'er the marbles, and sang,  
And laughed in barbarian glee,  
Disturbing your stately levee ;—  
Till the horrified ladies came down  
And bore him away, at your frown.

That was a twelvemonth ago.  
You sit there as placid as snow :  
In ease and politeness and state,  
The court holds its doings of late,  
With nothing to vex with a qualm  
That formal, respectable calm.  
Patrician reproofs are forgot,  
Since further ill-doers are not.

Liege lady ! say, what would you give  
Henceforward as long as you live,  
For the roguish soft clutch at your hair,  
The capers and curvets in air,  
The laughter's wild musical flow,  
That you frowned at a twelvemonth ago?

## THE GRAVE AND THE ROSE.

[*Translated from Victor Hugo.*]

WHISPERS the grave to the rose :  
“ With the dew that the dawn bestows,  
What dost thou, love’s darling blossom ? ”  
And the rose to the grave soft saith :  
“ And thou, dread abyss of death,  
With them in thine awful bosom ? ”  
But answers : “ Mystical tomb,  
From thè dew I exhale in the gloom  
Mine odor of amber and spices.”  
Then the grave : “ Ah, querulous flower !  
Even so from each heart in my power  
An angel to Heaven arises.”









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